

Programme

- 09:15-09:45 Arrival of participants - Coffee & tea
- 09:45-10:00 Welcoming remarks by Charles Ramble, President, SEECHAC
- 10:00-10:30 **Massimiliano A. Polichetti (Museo delle Civiltà, Rome)**
The Giuseppe Tucci tsha tsha collection kept at the Museum of Civilizations in Rome
(Zoom presentation)
- 10:30-11:00 **Valérie Zaleski (Musée Guimet, Paris)**
Votive tablets from China preserved in the Musée Guimet
- 11:00-11:30 **Liying Kuo (EFEO, Paris)**
The making of Shanyeni 善業泥, “Clay of Good Karma” in Central Tang China and the ceremony of Yinsha fo 印沙佛, “Stamped Sand Buddha” in Dunhuang
- 11:30-12:00 **David C. Andolfatto (CRCAO, Paris)**
Of clay and bones. Archaeometric analyses of tsha tshas from the collections of the musée du quai Branly-Jacques Chirac, Paris.
- 12:00-14:00 Lunch break
- 14:00-14:30 **Erika Forte (Institute for Research in Humanities, Kyoto University)**
Making sense of the sparse: What can we say about the production, circulation, and ritual use of clay votive plaques in the Tarim area?
- 14:30-15:00 **Anna Filigenzi (University of Naples “L’Orientale” / ISMEO – The International Association for Mediterranean and Oriental Studies)**
From models to models: Himalayan tsha tsha and their rhizomic connections with Uḍḍiyāna
- 15:00-15:30 **Christian Luczanits (SOAS, London)**
Painted Tsatsa in Painted Chörten
- 15:30-16:00 **Kunsang Namgyal Lama (INALCO, CESA, Paris)**
Considerations on ancient depictions of stūpas on tsha tshas
- 16:00-16:30 Closing remarks by Anna Filigenzi, Vice President, SEECHAC
- 16:30 Aperitif