



Sächsische Akademie
der Wissenschaften
zu Leipzig



SAW

Sächsische Akademie der Wissenschaften,
“Buddhist Murals of Kucha on the Northern Silk Road”

UNIVERSITÄT LEIPZIG

Institut für Indologie und Zentralasienwissenschaften

SEECHAC

Société Européenne pour l'Étude des Civilisations de l'Himalaya et de l'Asie
Centrale

Kucha and Beyond: Divine and Human Landscapes from Central Asia to the Himalayas

Bibliotheca Albertina,
Vortragssaal,
Beethovenstraße 6
04107 Leipzig
2–4 November 2021

TUESDAY 2 NOVEMBER

8:30 *Registration*

9:00–9:30 ***Welcome and Introduction***

Hans WIESMETH, President of the SAW

Monika ZIN, Research Team Leader of “Buddhist Murals of Kucha on the Northern Silk Road”

Charles RAMBLE, President of the SEECHAC

9:30–9:45 ***On the Tradition of Kucha Studies in Germany***

Dieter SCHLINGLOFF

9:45–10:15 ***Special Presentation: Why Kucha?***

Monika ZIN

10:15–10:30 ***Tea/Coffee***

Morning Chair: Stefan Baums

10:30–11:00 **Monika ZIN:**

Mountains inside the Living Stone – The Magical Hillscapes of Kucha Cave Vaults

11:00–11:30 **Robert ARLT:**

A Unique Depiction of the Lake Anavatapta in Kizil Cave 206

11:30–12:00 ***Tea/Coffee***

12:00–12:30 **Ji Ho YI:**

Sacred Mountains Where Enlightened Beings Reside: Groups of Buddhas and Pratyekabuddhas Repeated in a Row Depicted in Kucha and Dunhuang

12:30–13:00 **Fang WANG:**

The “Stole-Dance” Figure as Part of Heavenly Landscapes and Representation of Secular Life along the Silk Road

13:00–14:30 **Lunch**

Afternoon Chair: Marta Sernesi

14:30–15:00 **Osmund BOPEARACHCHI:**

The Buddha Performing the ‘Twin Miracle’ Creating the Spatial Cosmos

15:00–15:30 **Robert SCHULZ:**

The We and the Other: Representations of Cultural Landscapes in the Iconography of Central Asia at the Transition between Late Antiquity and Early Middle Ages

15:30–16:00 **Tea/Coffee**

16:00–16:30 **Zhan ZHANG:**

The Scribal Landscape across the Tarim Basin: A Comparative Study of Secular Documents in Tocharian and Khotanese

16:30–17:00 **Stefan BAUMS:**

Three New Documents from Ancient Niya

18:00 **Reception**

WEDNESDAY 3 NOVEMBER

9:00 *Registration*

Morning Chair: Osmund Bopearachchi

9:30–10:00 **Mariachiara GASPARINI:**

Tailoring Tocharian Clothing: A Structural and Textile Analysis

10:00–10:30 **Astrid KLEIN:**

The Imitation of a Cloud-and-Animal Silk Painted on a Reliquary Box from Kucha

10:30–11:00 **Fiona KIDD:**

Human Landscapes in Khorezm: Akchakhan-kala and the Interplay of Contiguous Ecological Zones

11:00–11:30 **Tea/Coffee**

11:30–12:00 **Elisa IORI:**
Overlapping Landscapes at the City of the Vajra (Barikot, Swat)

12:00–12:30 **Anusha VIKRAM:**
The Substratum of Nicholas Roerich's Landscape Paintings of Central Asia and the Trans-Himalayas

12:30–14:00 **Lunch**

Afternoon Chair: Amy Heller

14:00–14:30 **Cecilia DAL ZOVO:**
Paths to the Sky: Pastoral and Ritual Mobility in a Sacred Mountain Landscape of Mongolia

14:30–15:00 **Agata BAREJA-STARZYŃSKA:**
Buddhist Hellish Landscapes in the Mongolian Tradition -- Texts and Images Revisited", Part 1/2

15:00–15:30 **Magdalena SZPINDLER:**
Hellish Landscapes in Molon Toyin's Story: Familiar, Fearsome and Magical, Part 2/2

15:30–16:00 **Tea/Coffee**

16:00–16:30 **Gerald KOZICZ:**
The Landscape Mandala of the Assembly of the 100 Peaceful and Wrathful Deities

16:30–17:00 **Marta SERNESI:**
Tsib-ri Hermits and Hermitages: Historical Religious Landscape in South-Western Tibet

THURSDAY 4 NOVEMBER

9:00 *Registration*

Morning Chair: Agata Bareja-Starzyńska

9:30–10:00 **Diane ZHANG-GOLDBERG:**
Weaving Heterogeneous Landscapes: Tangut Depiction of Deities within Terrestrial Landscapes and Integration of Sacred Landscapes in Funerary Architecture

10:00–10:30 **David C. ANDOLFATTO:**
The Archaeology of the Fire Temples of Dullu, West Nepal

10:30–11:00 **Amy HELLER:**
Human Landscapes from Early Tibet

11:00–11:30 **Tea/Coffee**

11:30–12:00 **Diana LANGE:**
The Diverse Mapping of Tibetan Human Landscapes

12:00–12:30 **Brigitte STEINMANN:**

The Multiple Dimensions of the Construction of a 'Hidden Landscape' on the Borders of the Three Ancient Himalayan Kingdoms (Tibet, Sikkim, Nepal)

12:30–14:00 **Lunch**

Afternoon Chair: Brigitte Steinmann

14:00–14:30 **Haiyan HU-VON HINÜBER / Wenhua LUO:**

Two Newly Found Bronze Statues with Sanskrit Inscription Originating from Historical Northwest India

14:30–15:00 **Nakza DROLMA:**

The Seven Great Mothers Found in Dunhuang Old Tibetan Text PT307

15:00–15:30 **Petra MAURER:**

Ways of looking at the landscape in the Tibetan Geomancy (sa dpyad)

15:30–16:00 **Tea/Coffee**

16:00–16:30 **Charles RAMBLE:**

The Many Mansions of a Tantric Divinity of the Tibetan Bon Religion

16:30–17:00 **Antje LINKENBACH:**

Travelling Deities: The Spatial-Political Dimension of Religion in Uttarakhand (India)

19:00 **Festive Dinner**

FRIDAY 5 NOVEMBER

Optional excursion to the collection of the Museum of Asian Art at the Humboldt Forum, Berlin, and guided tour by the curator of the Central Asian art collection Dr. Lilla Russell-Smith.

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